

01-5-72
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Naomi Benbow
on 8 THE ORCHARD
BLACKHEATH
W. Johnson S.E.3
8. iii. '72

Dear Mr McQuinn

So far as I know Johnson did not receive this money. I began working with him in 1915 when Wittgenstein had already left Cambridge, & my work was voluntary from 1915-1925. In 1920 I was doing secretarial work for J.M Keynes, who paid me; & one day he suggested that he would pay for my work with Johnson; but I refused the offer.

When Wittgenstein returned to Cambridge in the 1920s he used to play

cheers with Johnson sometimes, & W.E.D.,
who was a good pianist, played a
Beethoven Sonata to him now & then.
He told me about this, but I never
saw Wittgenstein. Of course he & Johnson
had much in common, & W.E.D. was
fond of him; but I think Johnson
would have told me if he had been
receiving any kind of benefaction, either
personal or from King's College, & Keynes,
who was Bursar of King's at that time,
never mentioned any such provision.

As to the appearance of Johnson's
Logic, the Pitt Press received it at once
& so far as I know, financed it; just
as 'Mind' accepted his Analysis of
Thinking. He was recognized as

an important thinker, this work
was published by the University
Press without question.

I was in Cambridge in 1912 when
Wittgenstein was a bit of a legend:
that the walls of his room were
haunted black; that he went to
London for every good concert; &
so forth, but this was just rumour.
I really have no personal knowledge
about him. He was an extraordinary
man, but I think he drove philosophy
into a cul-de-sac! I shall be interested
to read your biography.

Sincerely yours

Karl von Baranberg